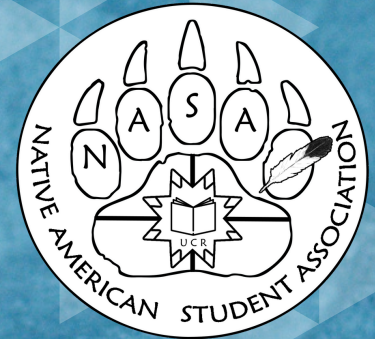


40th Annual
UC
RIVERSIDE
POW WOW



HIGHLANDER EMPOWERMENT REFERENDUM
Building Common Ground



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MAY 26-28, 2023



Welcome!

On behalf of the Native American Student Programs & Native American Student Association we would like to thank everyone for coming out this year to celebrate forty years of honoring Native American culture and heritage at our annual UCR Pow Wow.

NASP and NASA are honored to have the Cahuilla Bird Singers as part of our Powwow this year. We would like to acknowledge and extend our gratitude to the *Cabuilla*, *Tongva*, *Serrano*, and *Luiseno* people on whose land we are so graciously allowed to host our event. All of these dances, with the exclusion of bird songs and dance, are not traditional to this region. We thank the *Cabuilla*, *Tongva*, *Serrano*, and *Luiseno* people for hosting us on their traditional land and welcoming our Pow Wow and the various tribes and cultures being represented here today.

We want to extend our sincere gratitude to our amazing head staff. This year we are honored to have Jackson Rollingthunder Tahuka (*Seminole nation, tohono O'odham, Juaneño band*) as our Masters of Ceremony and Victor Chavez (*Diné*) as our Arena Director.

A warm welcome goes out to our Head Woman Aurora Toledo, Head Man Zion Fox, Head Girl Jocelynn Phoenix, and Head Boy Wavoka Martinez. We are honored to have Red Hoop as our Host Northern Drum and Hale & Co. as our Host Southern Drum. Thank you for sharing your songs and dancing with us all. The Pow Wow Committee would also like to thank all the dancers and singers that have traveled far and near to join us for this wonderful gathering.

As we honor and thank all those that have come together today to contribute to our community, we would like to give a special thank you to our UCR alumni, Native faculty, staff, students, and our university colleagues and extended family with whom we have shared so many good times. Thank you so much for your continued support! To all of our new friends and family that may be celebrating with us for the first time, welcome and please enjoy yourself today. It is our hope that everyone who attends enjoys themselves, learns something new, and travels safe.

~ 2023 UCR Pow Wow Committee ~

Pow Wow Etiquette for Visitors and Newcomers

1. Always listen to the Master of Ceremonies (M.C.). They will give all of the information you need as well as entertain you and keep you posted of all news. All questions you have about the agenda can be answered by them.
2. Do not sit under canopies around the arena. These canopies are reserved for the elders, dancers and families of the participants. Bleachers have been provided for visitors without their own folding chairs.
3. If you are able, stand during special songs. The M.C. will indicate when to stand and/or remove hats as a sign of respect. These songs include Grand Entry Songs, Veterans Songs, Memorial Songs, Prayer Songs, or any other song indicated by the M.C.
4. Respect the traditions. This is not a performance and dancers do not wear "costumes." Certain items including feathers, regalia, and drums are of highly spiritual significance and it is inappropriate to touch these items without permission.
5. Respect the Arena or circular space for dancers and drums. This is a sacred space and has been blessed so please conduct yourself with care in this space. Do not walk across the arena, nor bring in any animals.
6. Join in and dance during intertribal songs. The M.C. and Arena Director will announce when the public can join in during intertribal songs and social dances. Listen for these instructions to enhance your time at the Pow Wow.
7. Pow Wows are usually non-profit and depend on donations, raffles, blanket dances, etc. for support. Donations are encouraged as a way to honor someone. Any participant can drop money onto the blanket to aid the Pow Wow or honor a dancer.
8. No alcohol or drugs are allowed at any time. You will be escorted off the Pow Wow grounds should these items be present

Photography/Video Protocol

With respect to the Indigenous community, we ask that all photographers, cinematographers, and videographers please ask permission of each individual before taking images of dancers, singers, drum groups or vendors. Photographers/Videographers are not allowed in the dance arena without special authorization so please take your photos from outside of the dance arena. Listen to the M.C. as they will announce those special times when all photography is not permitted.

SCHEDULE

Friday, May 26th

- 5:00 p.m.: Bird Singing
(Dancer Registration Opens)
6:00 p.m.: Gourd Dance
7:00 p.m.: Grand Entry

Saturday, May 27th

- 11:00 a.m.: Bird Singing
12:00 p.m. & 6:00 p.m.: Gourd Dance
1:00 p.m. & 7:00 p.m.: Grand Entry
(Dancer Registrations closes at 1pm)

Sunday, May 28th

- 11:00 a.m.: Danza Azteka Kalpulli Teuxihuitl
12:00 p.m.: Coronation of Ms. UCR Pow Wow Princess
1:00 p.m.: Grand Entry

DANCE CONTEST CATEGORIES

Golden age 50+

*All categories combined

Adults (18 - 49)

Men's Traditional, Women's Traditional, Men's Grass /
Fancy, Women's Jingle / Fancy

Teens (13 - 17)

Boy's Traditional, Girl's Traditional, Boy's Grass / Fancy,
Girl's Jingle / Fancy

Juniors (6-12)

*All categories combined

Tiny Tots (1-5)

*All Winners!

SAN MANUEL

BAND OF  MISSION INDIANS

The Native American Student Programs of the University of California, Riverside would like to recognize the generous support of the San Manuel Band of Mission Indians. Their support has made it possible for the University of California, Riverside to enhance our level of assistance and support for Native American, Alaska Native, Indigenous students in Southern California.

The San Manuel Band of Mission Indians is a federally recognized Indian tribe located on the San Manuel Indian Reservation near Highland, California. As the Indigenous people of the San Bernardino highlands, passes, valleys, mountains and high deserts, the Serrano people of San Manuel have called this area home since time immemorial. In 1891, the San Manuel Reservation was established when the Tribe was recognized as a sovereign nation with the right of self-government. As an indigenous community, the origins and history of the Tribe stem from the relationship with the land and to all who share it. Since ancient times San Manuel has expressed itself through a culture of giving. Today, the San Manuel Band of Mission Indians is able to answer the call of Yawa' (Serrano word meaning "to act on one's beliefs") through partnerships with charitable organizations. San Manuel has drawn upon its history, knowledge, expertise, and cultural values to direct its philanthropic giving to the local region, as well as to Native American causes nationwide.

2022-2023 MS. UCR POW WOW PRINCESS

❖ KIARA LOVE FLORES ❖

**KUUPANGAXWICHEM/CUPENO/NORTHERN UTE
(SHE/HER)**



My name is Kiara Love Flores and I come to you from the Pala Indian Reservation in Southern California. I am Kuupangaxwichem/Cupeno and Northern Ute. In my twenty one years of life, I have been dancing since I've learned to walk. These styles include the Jingle Dress, Fancy Shawl, and Bird Dancing, all taught to me by my Mother. Dancing has always had the biggest impact on my life and has led me to the path I'm on now. Currently I attend California State University San Marcos, soon to receive my Bachelors in Native Studies with a concentration in Arts & Humanities. Working closely with Native communities has always been a part of me, especially with bringing light to Native issues like Missing & Murdered Indigenous Women, Native Education, and Native Erasure within education. I currently hold the title of Ms. University of California Riverside 2022-2023, and have traveled all across turtle island representing my title.

ARENA DIRECTOR

MASTER OF CEREMONIES

VICTOR CHAVEZ

DINE'



Born on Yesleta Reservation in El Paso Texas. Dine' from his Mother side. Father, Grandfather, began Arena Directing in the 1980's. An Architect Designer, self business owner of V. Chavez Construction. Victor is licensed and bonded as a General Contractor and Building Designer for over 30 yrs. Victor wishes to Thank the committee for asking him back for this years pow wow. Hopes everyone has a good time this weekend.

JACKSON
ROLLINGTHUNDER TAHUKA

SEMINOLE NATION, TOHONO O'ODHAM , JUANEÑO BAND



Miiyuyam (Hello everyone) Namookiyam (welcome all), my name is Jackson Rollingthunder Tahuka. I came from my new home residence of makwa sahgaiehcan first nation reserve in Saskatchewan, Canada to be here with you all. I'm truly honored to be asked to Host as your master of ceremonies for this celebration. I'm want to acknowledge our powwow committee and staff and all head staff traveling far and near. Also I'd love to acknowledge our indigenous community's and non-indigenous community's for coming out and celebrating with us. Please enjoy and stay safe and healthy.

HEAD WOMAN

AURORA TOLEDO

PAIUTE / SHOSHONE
SHE / HER

Aurora is 22 years old from Big Pine, CA. She is Paiute and Shoshone, and a member of the Big Pine Paiute Tribe. She has been raised in the powwow circle with her family and takes pride in her culture. She is an instructor in the Aka Mya (Red Hand) Cultural Dance Group that promotes wellness and sober living, while teaching Paiute culture and dancing. She enjoys running, playing softball/basketball, and volunteering in her community. She currently works full time as a nurse in Bishop California for a primary care clinic. She plans to continue her education further in January by going back to school to obtain her Bachelor's degree in nursing with specializing in pediatrics. She would like to express her gratitude to her family for their endless love and support in whatever she does, especially her mother who is her best friend. She would like to also express gratitude to the powwow committee for this opportunity and she is grateful to share her tribe/style of dance.



HEAD MAN

ZION FOX

ARIKARA
HE/HIM

Hello!

My name is Zion Fox. I am currently a first year Biology student at the University of California, Irvine (UCI) with plans of becoming a Physicians assistant in the future. I have been grass dancing for over 10 years now. In my free time, I like to go to concerts and weight-lift.



HEAD GIRL

JOCELYNN PHOENIX

NAVAJO, TOHONO OODHAM, PAIUTE
SHE/HER

Hello (Ya'at'eeh, Skug Tash, Awamoa). My name is Jocelynn Phoenix, and I reside in Rosemead, California. I am the youngest daughter of three children. My parents are Sandra & Julian Phoenix. I have two brothers, Julius and Jordan Phoenix. My Tribes are: Northern Paiute Tribe, in Fort Bidwell, CA; Tohono O'odham Tribe, in Sells, Arizona; Navajo Tribe, in Blue Gap & Teesto, Arizona. My parents raised me in the Pow-Wow circle, and I have been dancing since I learned to walk. My style of dancing is Fancy Shawl. Dancing has brought me many opportunities to travel throughout Indian Country to dance at Pow-Wow Gatherings. Also with my dancing, I have been invited to showcase my dancing to; Charity events, College Universities, Schools, City Hall, Conferences, fundraisers, Indian Centers, workshops, and businesses, to help educate others about Native American dance styles. I am a very active kid in my Native Community; I am involved with many Indian Organizations among the Los Angeles County area. Torres Martinez Tribal TANF: Powwow Dance Classes, sewing United American Indian Involvement: NADAR Pow Wow Dance Classes, Young Spirit Group, Dream Catcher Cheer. I am honored to be your Head Girl Dancer; I would like to thank the UC Riverside Pow Wow committee for allowing me to share my story and represent my family, my tribes and my community.



HEAD BOY

WOVOKA MARTINEZ

DINE & PAIUTE
HE/HIM

My name is Wovoka Martinez. I am a proud member of the Bishop Paiute Tribe and the Navajo Nation. I am eleven years old from Bishop, California and currently attend Bishop Elementary School as a fifth grader. My style of dance is Junior Boys Traditional, and my parents are Pamela and Neil Martinez. I have four siblings. I am the fourth child of three sisters and one little brother. I play baseball, football and basketball. My hobbies are fishing, bike riding and dancing at powwows. I love to hang out with friends and family on my free time.

Manuhuu & Ya'ah'teeh!

Ahe'heé/Thank you,
Wovoka Martinez



HOST DRUMS

CAHUILLA BIRDSINGERS

RED HOOP

NORTHERN DRUM



Red Hoop Singers are a drum group from Gardnerville, NV.

HALE & COMPANY

SOUTHERN DRUM

Hale & Company is from the Navajo (Diné) Nation and is originally from Oak Springs, Arizona. Their father, the late Henry Hale, resided in the Los Angeles area for over 55 years. Henry learned the Southern Plains style of singing and had been singing at the drum, covering the previous five decades. Hale & Company consists of three of the four sons of Henry Hale, grandsons, great-grandson, and other relatives and friends who come from various tribal nations. Hale & Company have been participating within the Pow-Wow arena for all of their lives, at first as Fancy Feather Dancers, and then as singers at the Southern drum. Hale & Company has been host drum at many Pow-Wows throughout California and the Southwestern United States. Hale & Company would like to thank the UC Riverside Pow-Wow committee for giving the honor to Hale & Company to be the Host Southern Drum during the 40th Annual UC Riverside Pow-Wow. They hope everyone has a good time and safe travels to and from the Pow-Wow.



WILL MADRIGAL

CAHUILLA/LUISEÑO HE, HIM



The Cahuilla Birdsingers and Dancers are a traditional group with members representing the southern California Cahuilla bands that make up the Cahuilla Nation. We follow cultural protocol and guidance from the elders to be able to share our unique cultural expressions. We have been a part of the UCR powwow and campus community for over 40 years.

DANZA AZTECA KALPULLI TEUXIHUITL

UCR LAND ACKNOWLEDGEMENT



Danza Azteca Kalpulli Teuxihuitl is a traditional group with its origins in Mexico. We are part of the large Danza Azteca community found in California and beyond. The Ramos family has been part of this community for over 28 years. Like most traditional groups, we host and attend ceremonies throughout the year. Our most notable event is Mexica New Year in Baldwin Park. Kalpulli Teuxihuitl practices weekly in Ontario, California with a focus on family and tradition. Some of the nations represented in our group include Yoreme-Mayo, Tejon-Yokut, Purépecha, Cora, Huichol, Xitlaca, Nahua, Chichimeca and of course Mexica.



Rupert (Cahuilla) & Jeannette Henry Costo (Cherokee)

"We at UCR would like to respectfully acknowledge and recognize our responsibility to the original and current caretakers of this land, water, and air: the Cahuilla [ka-wee-ahh], Tongva [tong-va], Luiseño [loo-say-ngo], and Serrano [se-ran-oh] peoples and all of their ancestors and descendants, past, present, and future. Today this meeting place is home to many Indigenous peoples from all over the world, including UCR faculty, students, and staff, and we are grateful to have the opportunity to live and work on these homelands."

Native American Student Programs (NASP) was formed in 1980, making UC Riverside the first UC campus to open an office with a full-time staff dedicated to American Indian student support. One of nine Ethnic & Gender Offices located in Costo Hall; named in honor of Rupert (Cahuilla) & Jeannette Henry Costo (Cherokee). Rupert Costo was a key player in the foundation and establishment of UC Riverside.

Native American Student Programs

The Native American Student Programs (NASP) at the University of California, Riverside provides educational, cultural, and social support tailored towards American Indian students. This office coordinates a variety of activities designed to expand educational awareness for American Indian students as well as the campus community. NASP encourages the development and enhancement of leadership and interpersonal skills through active participation, making it possible to plan and implement innovative programs for American Indian students at UCR.

Native American Student Association

Native American Student Association (NASA) consists of students from various Native American communities throughout the United States and from other diverse backgrounds. In addition, NASA also represents Indigenous communities from Mexico, Canada, and other areas of the Americas. These students are dedicated to establishing strong ties with neighboring Native American communities in order to increase the representation of Native American student at UCR. NASA provides a rich cultural environment through which Native American students on campus can prosper. NASA coordinates and sponsors various programs throughout the school year such as the annual Medicine Ways Conference and UCR Pow Wow.

UCR Pow Wow Committee

Our committee is made up of active officers and members of the Native American Student Association in collaboration with the Native American Student Programs office. We would also like to extend a special thank you to all of our Sponsors.

UCR Pow Wow Princess Committee

Our princess committee is a subcommittee formed by the Native American Student Association in collaboration with the Native American Student Programs office. We would like to thank our past, current, and future Ms. UCR Pow wow Princesses for their work.

Native American Studies @ UCR

The Native American Studies major and minor programs provide an interdisciplinary introduction to the Indigenous cultures of the Americas. The programs rigorously examine the historical, social, economic, and cultural aspects of sovereignty and self-determination that have become an integral part of the transformation of American society in recent years. They center Indigenous knowledge productions as the basis for our intellectual endeavors. Native American Studies is an excellent preparation for careers in tribal administration, human services, museum curatorship, library science, teaching, journalism, scholarship, law, health and inter-ethnic relations.

California Center for Native Nations

Located in the heart of Indian Country, UCR has a lengthy association with Native American studies, students, communities, and tribes.

Designed for and with regional tribal leaders, this collaborative partnership provides a platform for issues of critical importance to Native people by offering a comprehensive range of dynamic programs, educational conferences, scholarly research, publications and Web-based media resources.

Rupert Costo Library of the American Indian

Located in: Special Collections & University Archives Thousands of books, documents, and audio recordings documenting Native American history and culture form the Rupert Costo Library of the American Indian, making it a center for studies about the Native people of inland Southern California, the Southwest, and North America.

Rupert and Jeannette Henry Costo, Native American scholars, activists, and founders of the American Indian Historical Society, gave the collection to UCR in 1986. The Costo Library's reading room is located in Special Collections & University Archives, on the 4th floor of Rivera Library, and features displays of Native American art and artifacts collected by the Costos.